

KEY POULAN MUSIC ORDERS

All of the shows come in 3 wind versions: Full Instrumentation, Reduced Instrumentation, and Simplified Version.

The cost of the first wind version is \$1,250 and each subsequent wind version of the same show is an additional \$100. All three wind versions are designed to be used independently or parts can be used from each version to make just what the band needs

The percussion for each show is \$750 and UPS ground shipping is \$25 anywhere in the continental US.

The following is a clarification of how the wind versions are designed to work.

Since these versions are designed to overlap with each other, many directors purchase ALL 3 and pick the parts out they need from each version. For example, if your trombone/baritone section is smaller, you can use the Reduced Instrumentation® for the Trombone/Baritone (2 parts vs. 3 in the Full Instrumentation®). You may need the 3 Clarinet parts from the Full Instrumentation® version and you might have young players in your trumpet section so they can play the parts from the Simplified Version®. The music is designed so that you can pick the parts out of each version that work best for your band and build exactly the instrumentation that you need!

Full Wind Instrumentation

Piccolo

Flute 1-2

Clarinet 1-2-3

Bass Clarinet (Optional)

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone (Optional)

Trumpet 1-2-3

French Horn 1-2 (Bb French Horn parts are also included)

Trombone/Baritone 1-2-3 (Bb Treble Clef Baritone parts are also included)

Tuba

Reduced Wind Instrumentation

Piccolo

Flute 1

Clarinet 1-2

Bass Clarinet (Optional)

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone (Optional)

Trumpet 1-2

French Horn 1 (Bb French Horn parts are also included)

Trombone/Baritone 1-2 (Bb Treble Clef Baritone parts are also included)

Tuba

Simplified Version vs. Reduced Wind Instrumentation and Full Wind Instrumentation shows is...

1. The instrumentation is the same as the reduced instrumentation version.
2. Range is limited. (Primarily, the 1st trumpets do not go above G on the top of the staff)
3. The rhythmic density is watered a great deal in most cases where the 16th notes have been completely eliminated. In other instances where a show might have continuous 16th notes, the players have "anchor points" in those lines: An occasional 8th is thrown in so the players can anchor on the downbeats as well as catching a breath if necessary.